

Produced by Ford Motor Company

Released through GOLDWYN

Copyrighted 1920 by Ford Motor Company, Detroit, Michigan.

- 1.
2. When the center snaps the ball back for an end run -----
3. ----little attention is paid as to how the ball in use is made. First cut from selected cow hide.
4. Cementing lining, which adds strength and gives shape.
5. Sewing the sections and tacking them together.
6. Having been sewed inside out the ball is now turned inside in.
7. A little hand sewing and the bag is completed.
8. Inserting the rubber bags which, when inflated, make kicking a pleasure.
9. And when a "battle's on" -----
10. -----who would ever imagine that so much care was used in making boxing gloves. Cut from soft, durable sheep skin.
11. Stuffed with hair and weighed. Four gloves, forming a set, must balance the scale at the same weight.
12. And when a fast one comes over the plate -----
13. -----this is what keeps the sting on the outside. Cutting the leather and the wool felt padding for making mitts and fielders' gloves.
14. Forming and sewing together pad for catcher's mitt.
15. Sewing fielders' gloves.
16. Moulding face of catcher's mitt.
17. Lacing.
18. With the bases full and your favorite batter up -----
19. -----who would ever stop to figure what's in a base ball. Winding woolen yarn around cork center.
20. The ball is then weighed and gauged.
21. The final winding is made with fine Sea Island cotton yarn.
22. Stretching the horsehide to its capacity and cutting.
23. Punching stitch holes and sewing on covers.
24. Rolling down the seams.
25. mReady for a life of knocks and bumps.

From Home Office
Ford Motor Co.

To WASHINGTON Branch

Date 5-14-20

In answering
Refer to No.

Subject:
Copyright - Films

Replying to No.

MAY 17

197
201 Apr 30
203

M. Fisher

Please be advised that on 5-12-20 we shipped to the Register of Copyrights, Library of Congress, Washington, D. C., two (2) prints each of Ford Educational Weeklies #204 entitled TO "SUIT" MAN and #205 entitled "CHU CHU" for the purpose of copyright.

These prints are to be retained by the Copyright office three (3) days after which are to be turned over to the Goldwyn Distributing Corporation, 714 - 11th St., N. W., Washington for distribution. We would request that you get in touch with the Register of Copyrights and after the films have been left there the required time, see that they are picked up and delivered to the Goldwyn office.

Each week we will forward two prints to Washington for the same purpose but beginning with the next release, #206, we will forward them to your branch and would request that immediately upon receipt of them you take them to the Register of Copyrights' office and see that they are not retained there longer than three days as it is imperative that they be delivered to the Goldwyn office at least 48 hours before their first release date.

We will appreciate your kind compliance with these instructions.

FORD MOTOR COMPANY OF DELAWARE,

C. F. Frede.
Department of Photography.

Billton Burchinski
LFF
George
1 or 2 each
2-10-20
film

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

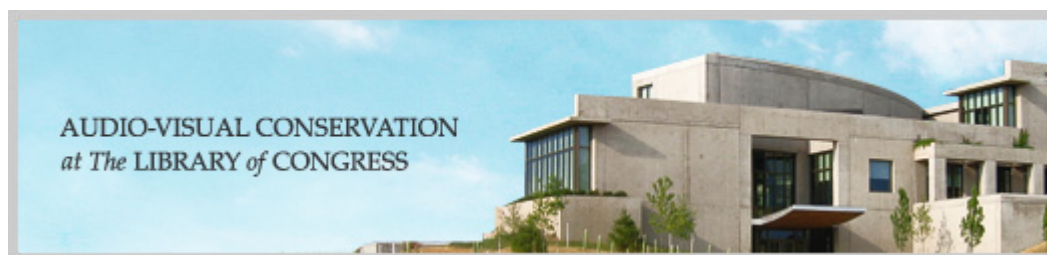
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress